



Saint Joseph's College
Rensselaer, Ind. 47978

STUFF

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Shut Up 'n' Play

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Briefs

Chile discussed

Father Dan Mangan C.P.P.S., a Saint Joseph's College alumnus and past Student Association President, will be part of a program called Voices from Chile. Fr. Mangan and two Chilean cohorts will speak on Thursday, Nov. 8 in the Gaspar Center.

The program will have two parts: the 3:20 pm session will discuss "Chile after Pinochet" and "The Church in Chile" will be talked about at the 7 pm meeting.

Dinner planned

The first all freshman get together will be held on Nov. 29 starting at 7 pm in the Snack Bar. Selfmade pizzas will be featured as the entree. Other activities are also planned for the night.

Students inducted

The Alpha Lambda Delta honor society held its induction ceremony for new members on October 20. New officers were installed and honorary members were also inducted.

49 sophomores were inducted as well as 12 honorary members. The honorary members are faculty voted on by the new members as promoting academic excellence in their students. Thirty two faculty members or former faculty have already been chosen as honorary members by previous classes.

The officers elected for the coming year are Amy Nagel, President; Kristen Corsaro, Vice President; Kimberly Dryter, Secretary; Brent Kueper, Treasurer; and Christine Cowan, Historian.

Requirements for inclusion are a 3.5 grade point average after completing the freshman year.

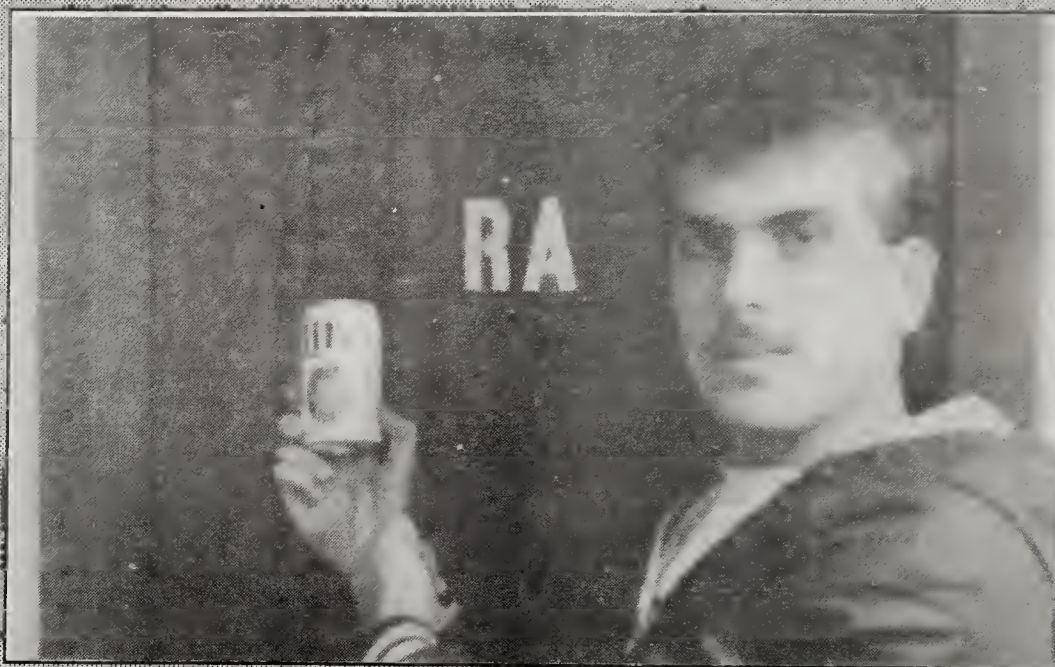
New alcohol policy prompts special Student Senate meeting this Monday

by Christopher Helton

During their Monday, November 5 meeting, the Student Senate passed a measure to declare an "emergency meeting" for Monday, November 12. This meeting will be held in the Hallek Center Ballroom at 7:30pm.

This meeting will be an open student forum to discuss the new campus alcohol policy which, supposedly, will take effect on December 1. The new policy calls for tougher punishments for campus offenses involving drinking. Changes were made in the policy because of new requirements because of changes in federal guidelines involving federal aid programs.

William Maniscalco, Vice President of Student Affairs, who was one of the prime mechanics of the various drafts of the new alcohol policy, will be on hand to answer any questions the students may have.



With the new drinking policy going into effect soon, the concept of Saint Joseph's College being a "dry campus" may become a reality for the administration.

Eight years later, Rensselaer theater still being remodeled

by Amy Bohney

"Anything available is good for someone," said Paul Hoover, owner of The Ritz movie theater, located in town on Van Rensselaer Street. However, his 'good' has not been available to anyone since July 23, 1982, the day he closed the cinema for remodeling.

Hoover explained that he is still in the process of remodeling the theater. "It's going to be state of the art when I get finished," he said.

The Ritz will eventually be opened for business "one of

these days," said Hoover. It will present "new movies; that's what we always exhibited before." The ticket price will "depend on the costs at that time" that Hoover reopens the theater.

Senior Karen Yung, who expressed there was a need for a movie theater in town, said, "They don't even have to be first run movies." Nobody, but Hoover, possesses the rights to own and operate a movie theater in the town of Rensselaer. So, until Hoover finishes the remodeling job on The Ritz, the Rensselaer townspeople and the Saint

Joseph's College Community will have to travel to Monon, Monticello, Lafayette, or Merrillville just to watch a movie at a theater.

Yung said, "I think it would be great to have a theater here. By not having one, we are being denied part of popular culture." She believes "people would pay and support a cinema here." She explained, "It would provide a place for kids, families, and students to be entertained."

"Having a place to go for entertainment. She said, "Saint

Joe students need a place to go when they have nothing else to do, especially if they don't have a car."

"Rensselaer doesn't offer that much for SJC students socially," said Jeanne Genge, freshman.

"It would be nice if the townspeople and the college students could interact more to help establish a strong college community."

Genge feels that a movie theater "would be the beginning of a college town."

Rev. Hathaway set to leave SJC in December

by Norb Gray

Reverend Dale Hathaway will be leaving Saint Joseph's College after this semester to take on pastoral duties at Saint Andrew's By-The-Lake Parish in Michigan City.

Fr. Hathaway will be working for the South Bend Episcopal Archdiocese. Bishop Francis C. Gray initiated the move that Fr. Hathaway take on the new position. Bishop Gray's

grandfather was also bishop of the archdiocese.

"In our church (Episcopal) it's very complicated. I received a request from the bishop, but at some level I could have said no," said Fr. Hathaway.

While looking down and pondering, Rev. Hathaway thinks about the people he will have to leave behind. "I have come to love people here (SJC)," Hathaway says as a lump sticks

in his throat, "It's hard leaving people, especially ones I care about."

However, one thing that Hathaway will definitely not miss is grading papers. "I hate grading papers."

As a smile crosses his face, Hathaway cites that he was a participant in the National Endowment for Humanities Workshop.

Despite being critical of

the Core program, Hathaway is committed to the ideals of Core.

"Because it's the best that SJC has to offer, it's the place where the most vigilance needs to be addressed."

Hathaway concluded by saying, "It was exciting to be with students who experience life as a journey with adventures. I experienced a sense of sharing. It was exciting to be with people who are discovering."



Editorial

The Enrollment Management Committee at St. Joseph's College has made an effect on the campus. The many different groups and teams on campus have drawn students to this school who would have gone elsewhere. Such groups as the marching band and the women's soccer and golf teams have helped in drawing students to SJC.

The most successful of all the programs has to be the Nursing Program. Without the Nursing program, the enrollment would be less than 900 instead of over a 1,000. Since the program started three years ago, enrollment has been on the rise which is a good sign for the school.

Even though the EMC has come up with some innovative and successful programs to retain and draw students, some of other programs have gone down the drain. Such ideas like the Freshman Floors need to be examined further and should involve student input before being put into effect.

Overall, the job that the EMC does is both unenviable and difficult. So far, the figures indicate that the EMC is doing a pretty good job, but as tuition for private colleges rise, so does the task of trying to bring new students in and retain the old ones increase. To be successful, it will have to be more creative in the future.

Letters to the Editor

Open letters to Saint Joseph's College

Dear St. Joseph's College Community:

I am writing this open letter to the community as a way of publicly announcing that I shall be leaving at the end of this semester. I am writing publicly so that I can express several of my feelings regarding this move and to try to forestall the development of rumors — which by the way are more often than not destructive, and in my view, one of the worst possible sins, even when they may be "true".

I will be leaving the community with a heavy heart for the friends, colleagues, and fellow-students that I shall be leaving behind. For nearly 3 years I have worked to bring the best that I have to my teaching. Sometimes I have felt tremendous satisfaction. At other times I have thought that teaching was the most difficult possible job one could

have. There have been times of happiness, frustration, laughter, anger, silence, chaos, encouragement, and discouragement. More than once I know that education has happened.

Probably the most rewarding for me has been getting to the end of a course, looking out at my students, and knowing that I love each one of them in some special way.

I am leaving, not because of any dissatisfaction with the way things have gone here at the college. I am leaving because my primary vocation has always been as a pastor in the church, and I have been called to serve St. Andrew's-by-the-Lake parish in Michigan City. Even as I am saddened to be leaving, I am looking forward to the challenges of a new job. Thank you, all of you, for your best wishes.

Sincerely,

Dale C. Hathaway

Gray opinion wrong

Dear Editor,

I'd say that clover is sweeter than cane after being at the Notre Dame vs. Miami game. Notre Dame took Raghieb Ismail, also known as "Rocket," on their home field and blasted the Miami Hurricanes out of the Notre Dame Stadium with a 94 yard kickoff return for the touchdown. The Irish went away with a 29-20 victory over Miami. To contradict what was said in the previous article by Norb Gray in the Oct. 16 issue of STUFF, I'd have to say he's wrong by saying that Rick Mirer is very shaky. I see Mirer as another Joe Montana in time. He has a great ability to go pro with his running and passing ability.

It looks as if Craig Erickson gave up his Heisman chance considering how he played. He lost one of the biggest games. Those are the kind of games which win you the Heisman Trophy. The Canes just could not keep up with the speed of the Notre Dame offensive line and the man also known as "The Rocket Man". I have to say after seeing Ismail's performance Saturday, he has a great chance of winning the Heisman. What a way to finish the era of the Miami and Notre Dame series.

I feel the only reason people ever put heat on Holtz and his football team is for the simple fact that it's NOTRE DAME!

Missy Scully

Coordinator thanks food drive help

On October 24, 1990, 50 people gathered at the chapel before going out and collecting over 1,600 cans of food which were taken to the Rensselaer Food Bank. Some of this food was also set aside for Fr. Dave Kelly and his ministry to the poor in Chicago.

Over \$800.00 was also collected from students giving up their cafe numbers and

this money will be sent to Haiti and Guatemala. Thanks is given to Dr. and Mrs. Reichart and Joan Kramer for being part of this project. Thank you to everyone who helped in this great cause by giving up their cafe numbers, collecting cans, and counting the cans. The Campus Ministry team and the hungry of the world thank you all.

Kelly Bower

Project Coordinator

Out of The Blue

How does Juan Valdez effect your grades?

by Christopher Helton

It's 2 am, do you know where your mind is? This is the high-impact period of college life here at Saint Joe, autobiographies and final projects are coming due, and the waiting lines for computers are longer than for a Springsteen concert. How does your typical student here at Saint Joe cope? Pots and pots of hot, boiling coffee.

After six hours at the keyboard of a computer fueled by hundreds of cups of coffee, and half a dozen No-Doze, the mind comes up with these "masterpieces" of creativity (usually for Core).

The words flow out of the

mind, everything making perfect sense with crushing logic and inescapable reasoning. When read the next morning, however, the great masterpieces, the cornerstone of an academic career, is a surrealist exercise that makes "Yankee Doodle Dandy" seem normal by comparison.

What has brought you to this invisible pivot where 10 pm turns to 2 am? Procrastination. Yesterday that trip to Denny's seemed so important, and there would always be more time to write and type the paper.

The last minute has become reality, and all of a sudden the coffee pot has started to call

your name and walk across the room to you.

Caffeine becomes the fuel for your creative juices. The pages crank away, and each one calls for another cup, another pot of coffee. Your well-meaning gibberish grows in complexity until even you can't understand it. Your autobiography has sections of your life that you don't remember experiencing.

The paper is suddenly completed, but you still have pages of thought left on the subject. All of those lectures must have made you an expert.

Then you wonder, "When did the sun come up?"

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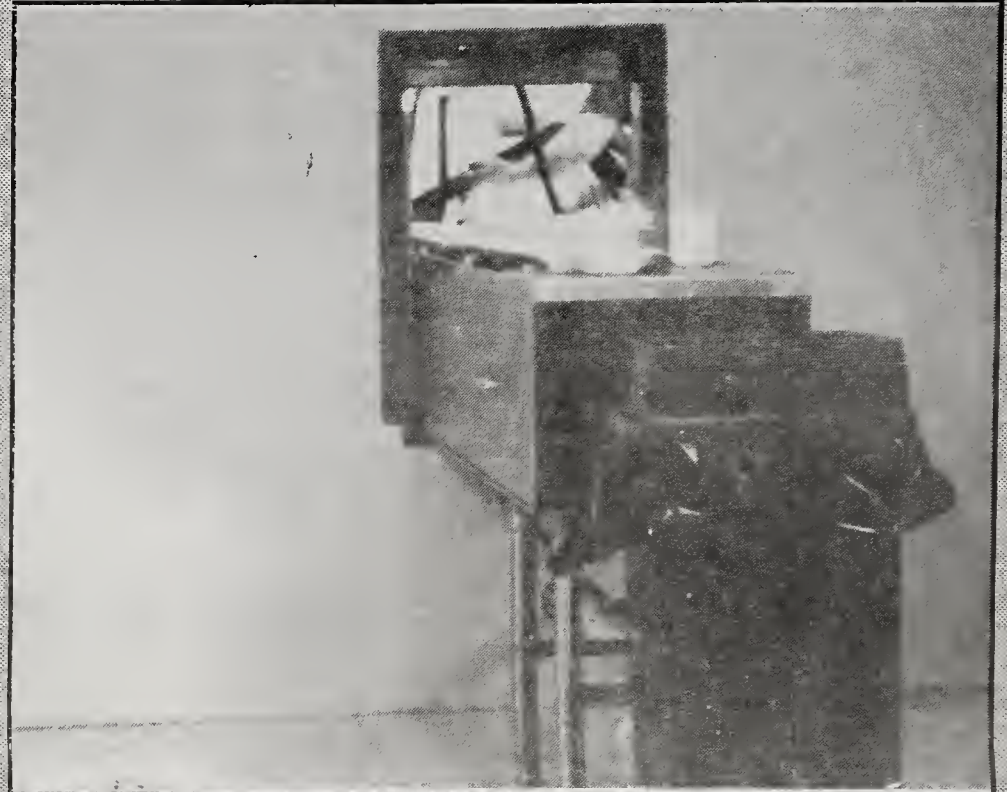
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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters must be no longer than 300 words. Letters must be signed, although the writer's name may be withheld if **STUFF** editors deem such action necessary. **STUFF** is printed approximately every two weeks during the Fall and Winter semesters.



\$ Where does our money go?



Norb Gray

SJC rolls money into conveyor belt

\$50,000 was spent on the year old conveyor belt which was installed in the cafeteria over the summer. Even though the belt has supposedly left tables cleaner, the mechanism has been backed up many time and forces people to put trays on the nearby tables. Instead of the cafeteria receiving aid, the computer network should merit some kind of financial consideration especially when the labs are constantly full as they are this week because of the freshman autobiographies being due.



College future limited by relic buildings:

Dwight Hall, which holds most of the faculty offices on campus was constructed in 1908. After 82 years of use the building is still standing, barely! The Science Building, built in 1936, could be home to the new Core building, someday.



2 LIVE CREW

Too crude in concert

by Norb Gray

Amid reports of fights and riots, 2 Live Crew's concert on Oct. 23 at The Ritz in Indianapolis seemed to bypass all the hype that has surrounded the group's comeback tour. 2 Live lived up to most of their "Nasty as They Want to BE" stereotype even though the concert did not generate the energy expected. Luther Campbell, 2 Live's lead singer, had problems at getting a stage presence.

As the theatre like concert went black, chants of the groups earlier songs rose from the audience. They shouted about wanting something, but the acoustics in The Ritz made the noise so deafening that words were often lost.

Stage presence was stolen immediately from Campbell by the four, skimpily, heavy chested, dancers of the 2 Live Crew. The audience's first glance of the women came after the

opening lyrics of "Cmon Babe". Uncut and full of four letter words, the audience sung out loud with the group.

Campbell often times teased many members of the female audience by unzipping the front of his pants. The men in the audience were humored by Campbell, while many faces of the ladies in the audience turned red.

"One and One" excited

the crowd as the rhythmic song brought scores of hands in the air. It was one of the higher moments of the night. Then, the Crew asked for some female audience members to come up on stage and mock 2 Live's dancers. The group's dancers were doing more pelvic thrusts than in a Samantha Fox video. All audience members on stage were totally degraded since they could not do the moves.

At this point, 2 Live seemed to die. The rest of the show lacked the enthusiasm of the first 45 minutes. The biggest disappointment of the show (besides the group refusing the audience's request to play F_K Martinez) was the clean version of "Me So Horny". The group had the crowd confused since each were singing different words.

Two Live ended the show predictably with their latest hit, "Banned in the USA". With many members of the media standing in the back of the hall, Campbell instigated the crowd to wave their middle fingers in the air back at the media. Of course, the crowd obliged.

Many people were disappointed like I was after the concert. The performance was short and not a big selection of music was played.

Nonetheless, 2 Live Crew should not be censored, but to put it simply, if you don't like it, then don't listen to it. The concert was no big deal, and as people will soon find out, neither is their music.

First amendment rights should still hold true, even for 2 Live Crew

by Eric Kurutz

SAYS WHO?

Who do these partypooping, finger pointing, ultraconservative, good for nothing goody twoshoes who are trying to pass useless laws censoring the music we listen to think they are?

It is nearly impossible to browse through a record store or even the limited tape and CD collection at the campus bookstore without being confronted by, "WARNING! This album contains explicit lyrics dealing with sex, sodomy, Satan, death, gang violence and racism that may not be suitable for some listeners."

What's the big idea? Now when I walk through a record store, I am appalled to discover that many of the records and tapes in my own music collection have WARNING labels on them. Indirectly, these bozos in favor of censorship are criticizing me for listening to and enjoying groups like Iron Maiden because a particular song is titled "666 The Number of the Beast," and the album cover has a gruesome looking creature dancing among horned little devils on the flaming dance floor of hell. Where else would such a creature dance?

The list goes on and on, but I'm not concerned with the lyrics rock and rap groups are singing no matter how violent, satanic or sexually explicit they are. The bottom line is that music is a means of artistic expression, and what one per-

son may consider artistic, another may not. The right to choose is called freedom of choice.

Does that term ring a bell?

The listener has the freedom of choice, and if one person chooses to subject his or her ears to a particular type of music, there should be nothing to prohibit a group from recording that music. If you don't approve of what I am listening to, then stay in your own damn room. It's as simple as that.

Censoring records would result in a "domino effect" of sorts. A group would start wondering why its records are labeled and other groups' records are not. Most of these perturbed groups would have legitimate arguments. Thus, if the Sex Fiends' records have to be labeled, it would only be fair that warning labels appear on the recordings of the Ethiopian Death Camp, Priests of the Devil and, I'm sorry to say, the Barbi Dolls.

An example wherein such a system of rating has drastically failed to do anything but cause confusion and a sense of "Who cares?" is the movie industry. Seriously, when was the last time you saw an attendant at a movie theater check someone for proof of age? PG13: What the hell does that mean? Pretty soon the people in charge of this "rating game" will be hitting us over the head with such absurdities as PG14 and G6.

Have we or have we not learned our lesson? It just doesn't work. Let me make it clear, however, that I am not in any way favoring the subjection of children to profanity, sex, or violence. But I do not want to feel that I, a "mature" adult, am

being told what I should or should not buy.

Therefore, music should in no way, no how, never, even if hell should freeze over, the sky should fall, or the U.S. government account for the deficit in its budget, be censored. After

all, who died and made these record labeling potatoheads God?

Next time: Should children under the age of thirteen be denied admission to the snake exhibit at the zoo due to phallic implications.

WPUM dismisses DJ

by Christopher Helton

Controversy struck the studios of WPUM, the campus radio station, which led to the permanent dismissal of one of the student operators. On Monday, October 15, Sophomore Tony Giles was dismissed from service on WPUM due to an accumulation of problems.

The reason for the removal of Giles from the station was, according to Junior Brian Studebaker, Personnel Director for WPUM, missed shifts, use of foul and obscene language during his own and other shifts, insulting the players and coaching staff of the football team at the beginning of the semester and "making derogatory comments which did not reflect well upon the station."

The final incident which lead to Giles dismissal was sparked by a letter to the Editor written by Mike McCarthy, published in the October 15

issue of STUFF. This letter criticized STUFF for providing coverage for the football team, and not other fall sports.

After Giles read the letter, which he stated had been "ripping on the football team," and after he had heard other WPUM operators discussing the topic earlier in the day, Giles decided to discuss the topic during his program.

At 10:00pm, Giles announced that the discussion on the topic of the letter would begin at 10:30pm. The discussion started without incident but soon, according to Giles, "it got out of hand. It got off the issue and people started criticizing other people." Giles went on to say that most of the other people were from one sport arguing with members of other sports.

"All I see that I did wrong was not cut off people after they used foul language. I tried to give them warning,

but most people kept going on," Giles said. Around 11:30pm Faculty Advisor Brian Simmons came to the studio and informed Giles that he was to apologize to the people who had been insulted and to only play music until the next operator arrived.

Giles believed that he had been treated "unfairly" and that he had been singled out for punishment when other operators on WPUM had used foul language as well. Giles claimed that all comments he had made during the program were truthful and "backed up by other people." According to Studebaker, Giles was not "singled out, but brought it (his dismissal) upon himself."

"If other people had been saying and doing over the past year and a half what Giles had done, then those people would not be on the air either," said Studebaker.



Soccer second nature to Smith

by Norb Gray

Lacing up those black shoes has become a 13-year old habit for Rod Smith. The fire-plug physique of Smith has swayed him toward soccer away from his other favorite sport, wrestling. His heart's love is for soccer, a game that he's been playing since the age of six.

With a beer in hand and smile on his face, Smith glows. "I loved soccer since I was young. It takes skill and hard work. And it seems like the harder you work the better you are." Hard work is definitely a commonly used word in Smith's dictionary when it comes to soccer.

He broke into the sport with his friends. Much to the chagrin of his father, who played football and ran track, his heart turned him toward "soccer", not one of America's favorite past times like baseball or football.

But just the mention of high school soccer brings a flow of modesty and confidence from Smith. Smith graduated from Noblesville High School in Noblesville, Ind. As he stands straight up, burps, he lets out, "High school was the best, especially my senior year when I got a chance to play with my brother, Ryan." Following in the footsteps of his older brother, Ryan started as a freshman.

Smith admits luck had a hand in his success. "I sort of got lucky, some of the seniors graduated and I got a chance to start as a varsity forward. I would have to say I improved more that year than any other. I even scored seven goals and assisted on nine."

"As I was sitting there," Smith ponders, "I get this en-

velop at the end of my sophomore year, and what does it say: Rod Smith is First Team All-State." As a second year player, Smith tallied 19 goals and by far, he believes that his all-state honors as a sophomore is his proudest moment.

Irony is a word that comes into play in athletics. For Smith, his junior year was ironic. After having a spectacular second year, personal and team let-downs plagued the now, slow, talking Smith. "I only made second team (all-state), and our team was only 10-8, which is wicked for our school."

But as fate sometimes has it, you have to go through the valleys to reach the peaks. And Smith's senior year had to be one of those peaks. With a bit of modesty and confidence in his voice, he proclaims like a minister, "It was a great year, and I was categorized as a leader." A leader he was, helping his team to a 15-4 record and a Final Eight berth.

Smith knew he wanted to continue his soccer career but choosing a college wasn't much of a problem for Smith. He had to choose between Division I Evansville, who was ranked fourth in the nation in soccer, and Saint Joseph's College.

I asked why he chose the Division II, SJC, over Evansville. "I wanted to go to a small school, and my parents liked the fact that the school was private and religious. Plus, with Evansville being so good, I wouldn't have played until either my sophomore or junior year."

Smith is trying to make his presence felt at Saint Joseph's College. Despite being a starter for most of the year as a

Bo knows Pumaballs



Jennifer Johnston pours chocolate over peanut butter balls during the production of Pumaballs. Dr. Bill Hogan's Marketing Management class did its annual Puma balls project again this year. The class expected to make over \$1000 in proceeds that would go to the Special Olympics. (Sales have not ended so a final figure is not available) The class produced 16,000 crunchy and plain semi-sweet chocolate covered peanut butter balls. Elizabeth Morrissey, manager of the advertising group, stated that, "the project was good organizational experience. We all worked together toward a common goal."

freshman, life has not been easy.

Smith goes on to explain "The competition has increased so much, at least 50%. In high school I could exploit the weak spots, but in college every position has a strong player. Every player is strong, not just the ones on the field."

This year, Smith scored three goals and added two assists. For Smith, this was a slow year. He's used to having a high level of success, which was his forte in high school. Smith likes the challenge which Puma Coach Mike Minielli put in front of him. During the season, Smith had been off and on as a starter, and like people who take athletics seriously, he welcomed the chal-

lenge.

"It helps me realize that I have to work harder. It lets me know that I don't have the position locked up and I can't take things for granted."

Despite it being a disappointing season for Smith personally, he is happy with what the team is doing and their accomplishments. "It's the best team I've played on. Every player, and not only starters are very skilled and dependable." Even though Rod hasn't achieved what he's wanted too, he's optimistic that his hard work will payoff in the near future Smith acknowledges that the season has not been a total waste.

this year was against Siena Heights (MI). I played really hard and it payed off by me getting a goal. We pulled it out in overtime."

Even though he admits that he just does enough school work to get by, Smith makes some bold statements and predictions about the future of soccer in the United States. Soccer is growing in popularity in the U.S., and someday, a few years down the road, Smith believes it will be like many other American sports.

"As soon as the generation who grew up with soccer gets older, it will become a major sport. It will never overcome baseball or football, but it will be up there."

What will Smith be doing four years from now? Who knows? He doesn't. Only being a freshman, Smith can only ponder what lies ahead of him. Smith plans on getting a degree in Marketing and taking it from there. "I'm not sure what I want to do yet I just want to get a good job when I leave. Then, maybe once I've made a little money, I'll go back into soccer and coach."

As Smith relaxes, sitting back on the couch, new challenges will face him everyday. Smith will make things happen, even if it's not soccer.

SADDAM HUSSEIN FOR AT&T

A WHIMSICAL PARODY NOT INTENDED TO CONVEY AN ACTUAL ENDORSEMENT

SO THIS OTHER LONG DISTANCE COMPANY SAYS "INVADE CUBA!" YOU'LL GET BIG SAVINGS!



SO I TRY TO INVADE CUBA, BUT ACCIDENTALLY INVADE KUWAIT INSTEAD. AND NOW THEY WON'T GIVE ME INSTANT CREDIT!



NOW I'VE GOT TRADE EMBARGOES, ECONOMIC SANCTIONS- I MEAN WHERE ARE THE BIG SAVINGS?



MAY MAGGOTS INFEST YOUR LIVER AND VULTURES RIP APART YOUR BODY!



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Puma gridiron resurgence continues

by Mike Burns

The Saint Joseph's College football team, which was 0-7 and seemed to be headed for a disastrous season, has made a successful turnaround. On Oct. 27, the Pumas outplayed the Wayne State University Tartars offensively, defensively, and on special teams for a 29-9 win. On Saturday, Nov. 3, the Pumas celebrated Senior day in fine fashion with a dramatic 23-19 victory over the Northern Michigan University Wildcats.

Phil Williams stunned the Wayne State crowd by taking the opening kickoff and returning it 98 yards for a touchdown.

Williams dove the last five yards and into the endzone past the final Wayne State pursuer. Williams also had returns of 28 and 57 yards which helped give the Pumas good field position.

The defense made the opening kickoff return stand by holding Wayne State to a single field goal in the first half.

The second half was all Pumas, as the offense got its running game going. The offensive line of Reggie Gaither, Jason Garrett, Greg Walczak, Adam Ratkevich, and Gary Johnson opened holes for running backs Jimmy Allen and Harry Vinegar, who took advantage of the daylight.

After Jim Compliment returned a punt 12 yards, to the Wayne State 48-yard line, the Puma offense called six straight running plays with Allen and Vinegar each carrying the ball three times. Vinegar finished the drive with a touchdown run of 20 yards to give the Pumas a 14-6 lead with 4:33 to go in the



Jimmy Allen carries for the Pumas against Northern Michigan, while Gary Johnson (62) blocks a defender. Harry Vinegar (33) also looks to spring Allen.

third quarter.

With a 14-9 fourth quarter lead, the Puma offense went back to work. Starting at the WSU 47, the running game moved the ball to the 12-yard line. Big plays included a 10-yard run by Vinegar and a 17-yard run by Allen. After a holding penalty moved the ball back to the 22, quarterback Joe Stites threw to Sean Winchell at the two-yard line and he carried it into the endzone. The touchdown seemed

to take the spirit out of the Tartars.

Jimmy Allen finished the scoring with an eight-yard touchdown run which gave him 108 yards for the day. Vinegar finished with 77 yards rushing.

While preparing for the invasion of the Northern Michigan Wildcats, the Pumas received another win. An ineligible player had participated for Saginaw Valley State in their win against the Pumas, and after SVSU

reported this to the conference officials, their victory was forfeited.

The game against Northern Michigan was full of big plays by both teams. First half highlights for Saint Joseph's College included a 65-yard run by Harry Vinegar and a 41-yard run by Jimmy Allen; both runs led to Puma touchdowns.

Northern Michigan had a 19-14 fourth quarter lead when Aubrey McCoy sacked NMU

quarterback Jason Cornell for a safety which made the score 19-16.

After returning the Wildcat kickoff to their own 29-yard line the Pumas moved backwards via the penalty route. On third-and-24 from their 15-yard line, Joe Stites threw a beautiful 29-yard pass down the middle to tight end Darryl McWilliams.

A 15-yard pass to Winchell, an eight-yard run by Allen, and a nine-yard run by Vinegar helped the Pumas move into scoring territory.

On third and goal from the four-yard line, Stites rolled right, evaded an oncoming rusher at the fifteen yard line and hit a diving Bruce Gilbert in the endzone for a 23-19 lead.

With quarterback Jason Cornell, a senior and three-year starter at the helm, there was still plenty of time for the Wildcats to score the game-winning touchdown.

Though they succeeded in moving the football to the St. Joseph's one-yard line, where they had a first-and-goal, the "Cats failed in their two attempts at running the ball in. Their second running play, a sweep to the left, left six seconds on the clock which then expired because NMU had used all its timeouts.

This Saturday's final game will be against Ferris State in Big Rapids, Michigan. Doubtful for the game is safety Rob Davis who injured his ankle and knee against NMU. Bob Goebel, who injured a shoulder, is listed as questionable.

The Pumas' overall record stands at 3-6.

Pumas field two record-setting soccer programs

by Jason Beres

The men's soccer team finished up its season on a high note, taking the consolation game of the Great Lakes Valley Conference Tournament from Bellarmine, 1-0, at Evansville on Sunday, Nov. 4, on a Tom Williams score. The true accomplishment of note, however, is the team's success. The Pumas set a school record, winning 14 games (14-8-2), finishing third in the conference and seventh in the NCAA Division II Midwest Region. Coach Mike Minelli said, "I am very satisfied with the team . . . they are probably the most competitive team I've ever

coached, because we set the record (wins) with our toughest schedule ever." The Pumas faced several Division I teams, and Division II powers throughout this season.

A key factor in the Pumas' winning formula this season was a strong group of seniors, who provided "intangibles" like leadership, experience and team spirit, not to mention their outstanding physical ability. "Seniors will be sorely missed . . . it's sort of like the heart of the team is gonna be gone," said Minelli. "Their physical talents can be made up for by some good recruiting, but we're gonna have

to find new guys to fill in the leadership roles." These roles were held by several seniors, including All-Conference forward Hank Ahrens, who finished fourth in scoring, and John Waters, who is All-Conference, and has "a good chance at All-Region, and is on the Honorable Mention All-American ballot," according to Minelli.

Players to watch to fill in the void include All-Conference forward Glen Johnson, a junior who led the team in scoring, finishing third in the conference, and freshman goaltender Darren Kull, who drew All-Conference honors after filling in early

for an injured Tony Kruzel. Freshmen Shawn Hurst and junior Jim Holton, among others, should continue to provide extra scoring punch next year, while sophomore fullback Dax Hughes and freshman Mike Van Zweiten should aid the defense.

On their Florida trip two weeks ago, the men lost to Florida Southern, 2-1, while defeating St. Leo, 2-0, on goals by Johnson and Hurst. The scoring in both games was done in the first half exclusively. In their opening game of the GLVC Conference Tournament last Wednesday, the Pumas knocked off Lewis for the first time in

men's soccer history, 2-1. Again, all scoring took place in the first half, this time on a Waters penalty shot and a Hurst goal. The Pumas lost to Southern Indiana at the Final Four on Sunday, Nov. 4, 3-0. SIU went on to capture the championship.

The women finished with an all-time best record, 11-10-1, and 20th among Division II ranks. Sophomore Jamie Doerger led the women's soccer team, scoring 16 goals and passing for seven assists. Doerger, presently ninth in the nation in scoring, is "a shoo-in" for All-Region, along with Dee Sloan and Sarah Engelgau," said Minelli.



Men's basketball shooting for the top

by Mike Burns

The Saint Joseph's College men's basketball team begins play at home Sunday at 7:30 p.m. They will play Sibenik, a Yugoslavian national team, in an exhibition game at Alumni Fieldhouse. The game will be preceded by an alumni game which starts at 5:30 p.m. Saint Joseph's College is the only Division II school on Sibenik's United States tour. Sibenik's Division I opponents include DePaul, Wake Forest, Cleveland State, and Western Michigan.

The Pumas, who finished 14-14 last season, return nine players from last year's squad. Returnees are Brad Bogard, Mike Crowley, Rodney Gates, Todd Grace, Lowell Harper, Mike Kosky, Kevin McGuff, Mark Scheidler, and Damone White. Additions this year include fresh-

men Mark Brown, Ronnie Combs, Josh Hauser, Bob Sheridan, and Trent Smith.

Mark Brown, from Hebron High School, averaged 15.8 points and 7.8 rebounds per game in his senior season there. Puma coach Bill Hogan is pleased with the fact Brown has recently added fifteen pounds to his 6' 8" frame.

Ronnie Combs, from New Albany High School, averaged 9.6 points and 8 assists a game while shooting 86% from the free throw line last year. Combs is presently on the mend from a severely sprained ankle.

Josh Hauser, from Twin Lakes High School, is a fine passer who has the potential to get hot from the outside. At 6'3" and 175 pounds, Josh has good size for a guard.

Another freshman player

with good size is forward Bob Sheridan. At 6'5" and 210 pounds, Sheridan should be able to set Rick Mahorn-type screens and play rugged ball under the hoop. He averaged almost 20 points and 10 rebounds per game while playing for St. Thomas Aquinas High School in Ft. Lauderdale, Florida.

Trent Smith is a 6'1" guard who should help improve the Pumas team speed. At nearby South Newton High School, he belied his height by averaging 8.3 rebounds per game; add this to a 24.3 scoring and six assist average per game and you have a well-rounded basketball player.

After the exhibition with Sibenik, the team will get a chance to prove their abilities on its trip to Mexico, which begins Nov. 16. The Mexico trip will be followed by a game at Purdue

Calumet on Nov. 24 and the Nov. 26 game vs. the University of Oklahoma. The first regular season home game will be Nov. 29 vs. Huntington College. Coach Hogan sees the Puma defense as the key to success this season. With the ability teams now have to hit the three-point shot, defense becomes more important than ever. The Pumas will employ a helping man defense. The offense should take care of itself with the team's frontcourt size and its plethora of three-point shooters.

The Pumas long-term sights will be set on the Great Lakes Valley Conference schedule, which begins Jan. 3. Saint Joe will attempt to improve on last year's 6-12 conference mark, with the hope of moving into the upper division this season.

Revamped Lady Pumas challenged to repeat

by Eric Kurutz

Two things will be evident when the Lady Puma basketball team takes the court this season: no Jeannette Yeoman sinking basket after basket, and no Coach Dave Smith hootin' and hollerin' from the bench. With the absence of these two key elements, can the team live up to the expectations they have set for themselves after a most impressive 28-2 season a year ago.

The key word in the previous sentence is "team." Without Yeoman, the all-time Puma scoring leader, an all-around team scoring effort will be needed to account for her absence. Senior, Jennifer Radošević, and junior, Paula Kline, should each see a noticeable increase in point production this season in aiding the Pumas' high scoring offense.

A problem, however, may arise in the injury-plagued post position. Key players, Alicia Dobbels and Sloan Haughey, are both suffering from knee injuries and are questionable to how well they will be able to perform. Sophomore, Tia Glass, has recently recovered from a knee injury and should be 100% by the start of the season.

An added complication in filling the post position came with the loss of Jenny Herman. Due to this and the previously mentioned injuries, players may

have to fill positions they are not ordinarily used to playing. A strong team effort will be needed.

New players on the scene include freshmen, Tracy Terrell and Marie Barton, and Western Illinois transfer, sophomore Cheryl Klemme. Klemme looks to be an important acquisition for the Pumas and will most likely find herself in a starting role.

Last, but certainly not least among the new faces, is Coach Keith Freeman. Walking in on an already offensively explosive basketball team, Freeman has taken steps to improve the Pumas defensively. Once again, with a post position weakened by injuries, teamwork will be the key for a successful defensive ball team.

The Pumas, picked to finish third in the Great Lakes Valley Conference, open their season over Thanksgiving break at the Aquinas College Tournament in Grand Rapids, Michigan.

With a great deal of returning talent and the addition of a few new players and a new coach, the Pumas have the potential to do well and live up to the lofty expectations set by last year's team. Combining the same exciting "run and gun" offense with a new and improved defense will hopefully allow the Lady Pumas to capture another GLVC championship.

Spikers end season in victory vs. Cougars

by Eric Kurutz

The Puma volleyball team ended its season on a high note by defeating a stubborn St. Xavier team, 4-1, Tuesday night in the fieldhouse.

The first game typified the inconsistency that the Pumas have displayed all season. After seemingly having the game locked up at 11-3, sloppy play and a failure to communicate enabled the Cougars to make the game more interesting than it should have been. Xavier's rally, however, fell short and the Pumas went on to win 15-11.

Xavier carried its momentum into the second game, and combined with the Pumas' tendency of playing down to their opponent, was able to beat them handily 15-7.

With the match even at a game apiece, the Pumas flaunted their true colors, dousing Xavier's fire, in a most impressive third game. After tying the game at six, the Pumas went on a scoring tear burying a stunned Xavier squad 15-8.

The final game of the season appropriately had the Pumas falling quickly behind only to rally late to win a nailbiter, 15-13, and the match against a never-say-die Xavier team.

Last weekend, the Pumas had a somewhat impressive showing at a tournament in St. Louis. Teams played two matches on Friday, the results of which placed them in either

the gold, silver or bronze division for Saturday's matches. The Pumas lost both of their matches, thus putting them in the bronze division.

The team came out strong against their first opponent, Northern Alabama, defeating them, 15-3, in the opening game. The tables turned on the Pumas, however, who ended up losing the match.

The ladies subsequently pulled together and won two very determined matches against conference rivals University of Indianapolis and Northern Kentucky. The Pumas and Northern Alabama finished with identical records in the bronze division, but the Pumas, finishing with a higher winning percentage, were awarded the championship.

Jenny Herman was named to the all-tournament team. Strong tournament performances were also contributed by Kathleen Szczepkowski and Sue Seseck.

The Pumas finished the season with a record of 13-20. Inconsistency and a failure to communicate resulted in the team losing a number of matches it undoubtedly should have won. In short, the Pumas are a much better team than their record indicates. With only two departing seniors, Kathleen Szczepkowski and Mary Pendick, and an abundance of returning talent, great things can be expected from the 1991 Puma volleyball team.

Schedule

Nov. 9/Dec. 22

10
Football at Ferris State
Volleyball GLVC Conference
Tournament

11
Men's Basketball vs. Yugoslavian National Team
Volleyball GLVC Conference
Tournament

23
Women's Basketball at
Aquinas Tournament

24
Women's Basketball at
Aquinas Tournament
Men's Basketball at Purdue
Calumet

26
Men's Basketball at
University of Oklahoma

Dec 1
Men's Basketball vs. Grand
Valley State
Women's Basketball at
Ferris State Tournament

2
Women's Basketball at
Ferris State Tournament

4
Women's Basketball vs.
IUPUI

5
Men's Basketball at Wright
State

8
Men's Basketball vs. IUPUI

9
Women's Basketball at
Quincy

15
Women's Basketball at
Kentucky State

21
Lady Puma Classic
(vs. Oakland, Mercyhurst,
and Winona State)

22
Lady Puma Classic
Men's Basketball vs.
IU-Kokomo



Shut Up 'n' Play: No average rock group

by Norb Gray

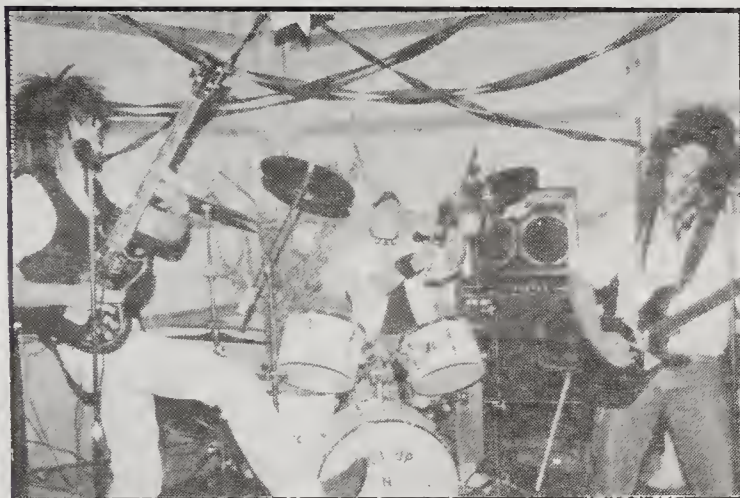
Sure Lafayette has Guns 'n' Roses, but Collegeville has Shut Up 'n' Play. If you've ever been in the back reference room of the library or walking towards the Science Building and heard loud music, you can be sure that it was Shut Up 'n' Play. SUP is a four member band which dabbles in a variety of music. Unlike the GNR, SUP is an educated group whose love for music shows in their performances and attitudes.

Eric Kurutz, Greg Ullrich, Bob LaMere, and BJ Sell make up the band. Kurutz (Bass), Ullrich and Lamere all play the guitars, but as of late, LaMere has taken over as the band's drummer. LaMere just learned how to play the drums over the summer.

The band's name best describes the attitudes of the four. "It worked (the name). A couple of years ago it was Point Blank and we played a lot different music then. We're a lot more relaxed," said Ullrich.

Point Blank, which hit the Pumaville circuit in 1988-89, had initial success. One member has even taken his career to the professional level. Brad Bond, the drummer for Point Blank, is playing with the country band PanHandle in Nashville. Jerry Sommers, one of PB's guitarists, is now married and living in Toledo.

SUP played twice on campus and once in Crown Point for a Halloween party. For the Halloween party, the group dressed up as Heavy Metalers. "Both were really fun and we had good times. We're even loved in Crown Point,"



Shut Up 'n' Play band members Greg Ullrich, Bob LaMere, and Eric Kurutz (all dressed as heavy metalers) perform at a Halloween party in Crown Point.

said Eric Kurutz. The group would like to do more of the same in the future.

"We would like to play outside of campus, and maybe go to some small bars in the area. It's hard to think of a future for us since we live so far away from each other," said Ullrich.

Every band has that one characteristic or thing holds some special meaning. It's hard to believe, but the stairs behind the Auditorium can be compared to the reward that the members experience from practicing. "It's fun when we practice, we get immediate feedback. It's not like a class, but we get a response," said Ullrich as LaMere jumped in, "Whether it's good or bad!"

"We like the stairs. We have to carry everything up the stairs. Because of them, we sometimes don't even feel like practicing especially when it's late at night," said Kurutz. Between homework

and other things, the band is pressed for practice time. According to Kurutz, usually, the band will work things out in the dorm and use the band room as a place to polish things up.

Being educated musicians is something that the band takes pride in. All the members have views on the "hot" topics revolving in the music industry. One area that strikes the band's fancy is the rebirth of the classic rock 'n' roll groups. "A lot of the groups from the past are being reborn. Rock 'n' Roll is more respected now. Take Aerosmith, they stopped doing drugs and now they get the respect they deserve," said drummer LaMere.

Also in retrospect, "Look at some of the groups outside of Thrash and metal. Poison and Warrant play pop rock. They are both into glamour rock," said Ullrich.

Just so he wouldn't feel left out, Eric decided to throw his

two cents in by saying, "Look at Guns 'n' Roses and the Black Crowes. They're getting back to the '70s. There are a lot of good musicians today. Look at Winger and Whitesnake; they both play their guts out."

When you talk music nowadays, most conversations include censorship and 2 Live Crew. And of course, the Rensselaer foursome had their own insight on the other foursome from Miami. "A lot of rap artists hide behind the freedom of speech amendment. They're not being responsible to the public," said Ullrich.

But disagreeing with Ullrich, Eric points out that, "we don't have to listen to what they play. You hear the words they say everyday. There's a market for their music and we have more important things to worry about."

Despite the group's popularity on campus, Eric, Bob, Greg and BJ all feel that they are getting shafted by the administration. With Rock 'n' Roll, stereotypes seemed to be thrown around a lot. For example, drug users listen to heavy metal music or only black people listen to rap music. Ullrich feels that the administration is doing exactly this.

"We would like to play more on campus, but the establishment (administration) thinks that our music is conducive to beer drinking."

And LaMere also begs to differ with the "establishment" by saying, "They think that our music will cause the students to become violent, but I think the opposite will happen. I think that our music will distract them from fighting while drinking."

by Bridget Malone

Being able to hand all of your fears away is an attractive idea. Resurrection theater of Haiti performed a play called "The Rose" which symbolized the orphans of Haiti being able to hand away their fears that were represented by a rose.

The children came from Saint Joseph's Home for Boys in Port-au-Prince, the capital of Haiti. They are touring the United States in an effort to raise money so the orphanage can afford to take in more of the many homeless children of Haiti.

The boys that came on the tour each performed a skit in which they sang a song and acted out the fear that haunted them the most. The fears that plagued

these children were things that most American children take for granted, things like the fear of a life with no education or fear of hunger.

"I don't know why I expected them to be different."

Some of the other fears were things that can be considered universal, such as the fear of being made fun of or the fear of being left out.

Seeing these children in person brought the problems of Haiti to life for many students

who would never have associated such poverty with talented and normal children. "It was strange to see them riding bikes and playing soccer like any other kids would. I don't know why I expected them to be something different," stated sophomore Katey Spence.

In a certain sense, the performers of Resurrection Theater were different. They were performing from their hearts about the things they face everyday, and they wanted to make things better for other boys that would follow in their footsteps. They were not professional, they were not in extravagant costumes, but their messages were about real lives and that could be heard in their voices.

Coming Attractions

NOVEMBER

WPUM TV 6 EVENING MOVIES

- 9 3:30 "Look Who's Talking"
- 8:00 "Driving Miss Daisy"
- 10 8:00 "Look Who's Talking"
- 11 8:00 "Look Who's Talking"
- 12 3:30 "My Left Foot"
- 8:00 "Born on the Fourth of July"
- 13 3:30 "My Left Foot"
- 8:00 "Coupe De Ville"
- 14 3:30 "My Left Foot"
- 8:00 "Men Don't Leave"
- 15 3:30 "My Left Foot"
- 8:00 "Do the Right Thing"
- 26 3:30 "Black Widow"
- "Stormy Monday"
- 8:00 "UHF"
- 27 3:30 "Stormy Monday"
- "Black Widow"
- 8:00 "Above the Law"
- 28 3:30 "Black Widow"
- "Stormy Monday"
- 8:00 "Gorillas in the Mist"
- 29 3:30 "Stormy Monday"
- 8:00 "Talk Radio"
- 30 3:30 "Internal Affairs"
- 8:00 "Without a Clue"

December

- 1 9:00 p.m. Halas/Justin
- Christmas Dance (ballroom)
- 2 8:00 p.m. SUB movie
- (auditorium)

MORE MOVIES

- 1 8:00 "Internal Affairs"
- 2 6:30 "Internal Affairs"
- 3 3:30 "About Last Night"
- "Meatballs"
- 4 3:30 "Meatballs"
- "About Last Night"
- 8:00 "Impulse"
- 5 3:30 "About Last Night"
- "Meatballs"
- 8:00 "Parenthood"

**Resurrection
Theater
performers
give real life
message
through
hearts**